X3D Graphics for Web Authors

Chapter 2

Geometry 1: Primitive Shapes

Dorothy in Oz: "Toto, I've a feeling we're not in Kansas anymore."

—L. Frank Baum, Wizard of Oz, 1939





Table of Contents

Chapter Overview and Concepts

X3D Nodes and Examples

Additional Resources

Chapter Summary and Suggested Exercises

References





Chapter Overview





Overview: Geometry 1, Primitive Shapes

Common pattern for Shape nodes

- Shape contains geometry node
- Appearance and Material nodes

Five nodes for primitive geometry in this chapter

- Box, Cone, Cylinder, Sphere, Text
- Text node is flat, not extruded
- FontStyle modifies Text node parameters

X3D tooltips and specifications are helpful to use





Concepts





Shape and geometry

Shape nodes can contain a single geometry node

- For example, one of the five geometry primitive nodes
- Alternatively contains a more-advanced geometry node
 - Chapter 2: Geometric primitives
 - Chapter 6: Points Lines and Polygon nodes
 - Chapter 10: Geometry2D nodes
 - Chapter 13: Triangle nodes

Shape nodes can also contain an Appearance node

- Which in turn contains a Material node for coloring
- Covered in Chapter 3

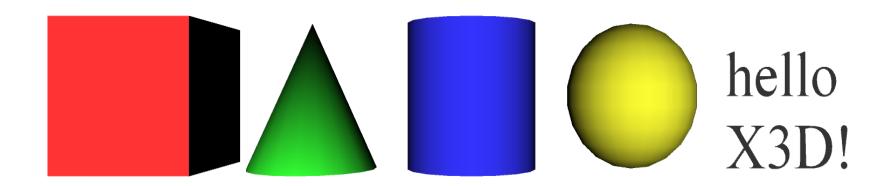




Why is this pattern fundamental?

- Common design pattern throughout X3D:
 - Shape
 - GeometryNode
 - Appearance
 - Material (optional) for colors
 - ImageTexture (optional) for wrapping an image file
- Top three priorities in graphics design: performance performance performance!!!
- This pattern is repeated in order to directly represent geometry and appearance together for maximum graphics-card performance

Geometry Primitives



Primitives are simple geometric constructs

Shape, geometry, Appearance, Material pattern

Browsers decide implementation details, including tessellation (polygon count) and thus quality



Common field: solid

In 3D graphics, all triangles have 2 sides

Graphics term: backface culling only draws front sides

The *solid* field defines whether a geometry node has an inside or not, with a default value of true

- solid='true' means do not render (draw) the inside
- solid='false' means render both inside and outside

This approach reduces the number of polygons needing to be drawn, thus improving performance

Confusing if user gets lost inside invisible geometry

• Hint: set *solid*='false' to draw both sides

X3D Nodes and Examples





Shape parent with geometry child

```
<Shape>
<Box size='1 2 3'/>
<Appearance>
<Material/>
</Appearance>
</Shape>
```

Shape must be parent node, can only hold one geometry node
Appearance and Material nodes define colors, transparency, etc.

```
<Shape>
<Sphere radius='1'/>
<Appearance>
<Material/>
</Appearance>
</Shape>
```

Primitives have simple dimensions

Typical volume ~1 m radius

All units are in meters

Note parent-child relationships



Box node

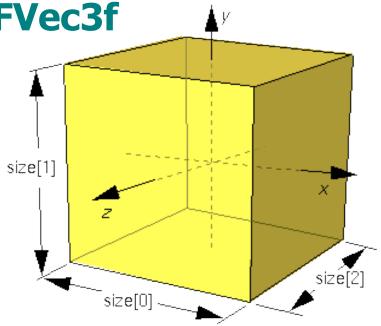
Six-sided rectangular parallelepiped

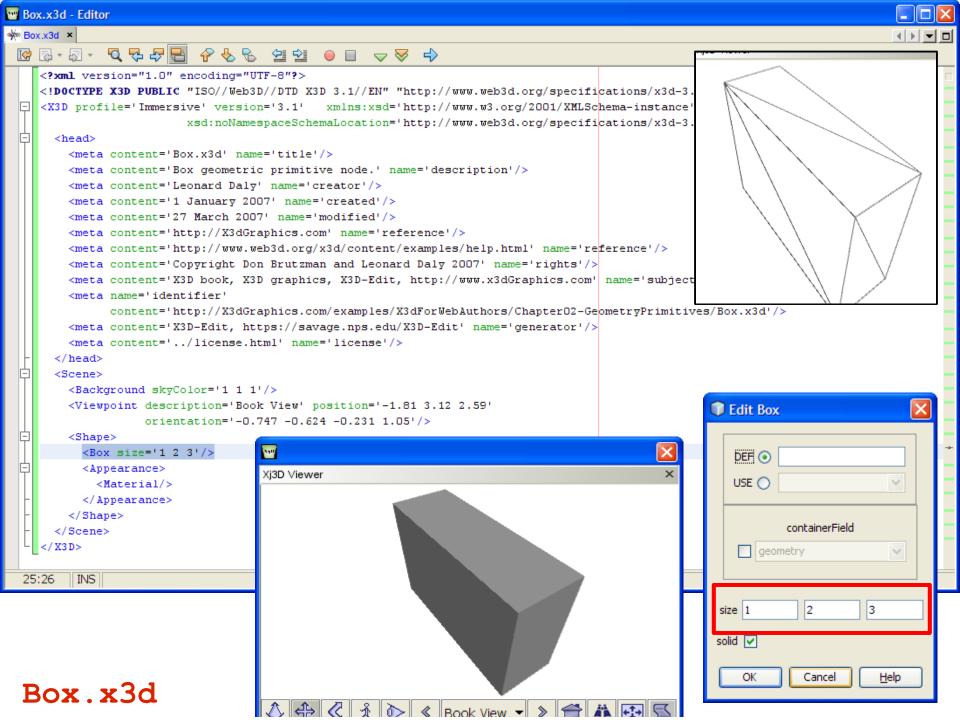
- meaning: not necessarily a cube, but it can be
- Three non-zero non-negative size dimensions for x y z

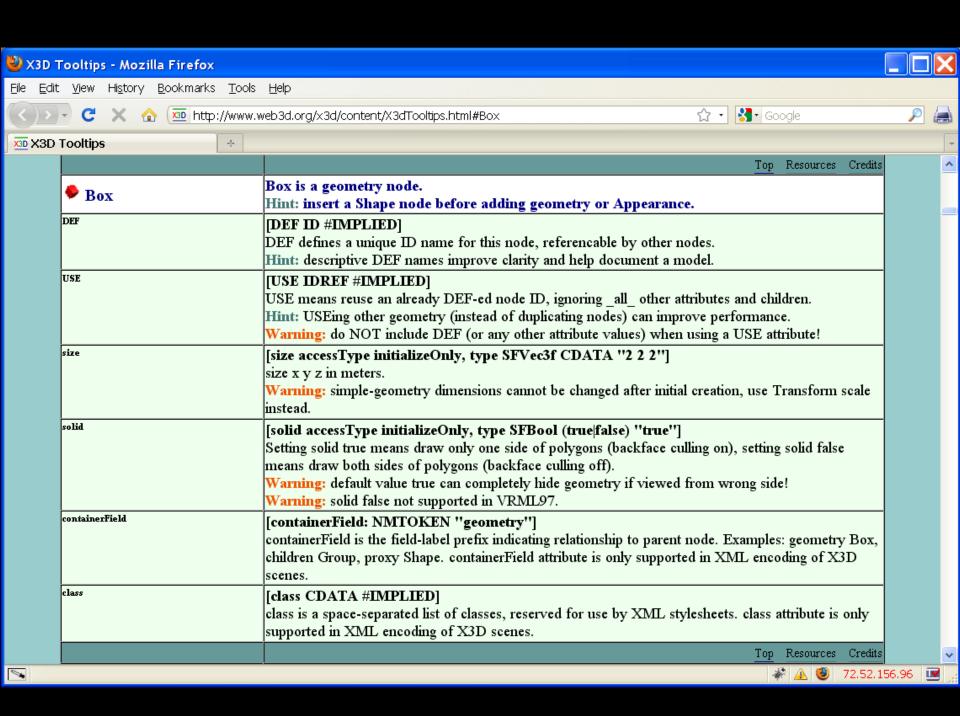
Centered at local origin

size field has X3D data type SFVec3f

- **SF Vec** = Single-field vector
- array length of 0 or 1 only
- **3f** = 3 floating-point values
- Default size='2 2 2'





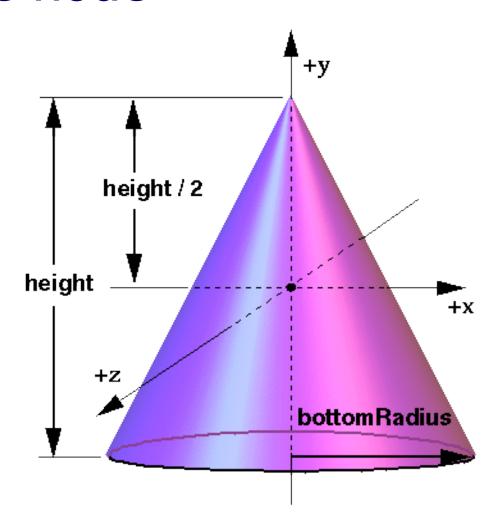


Cone node

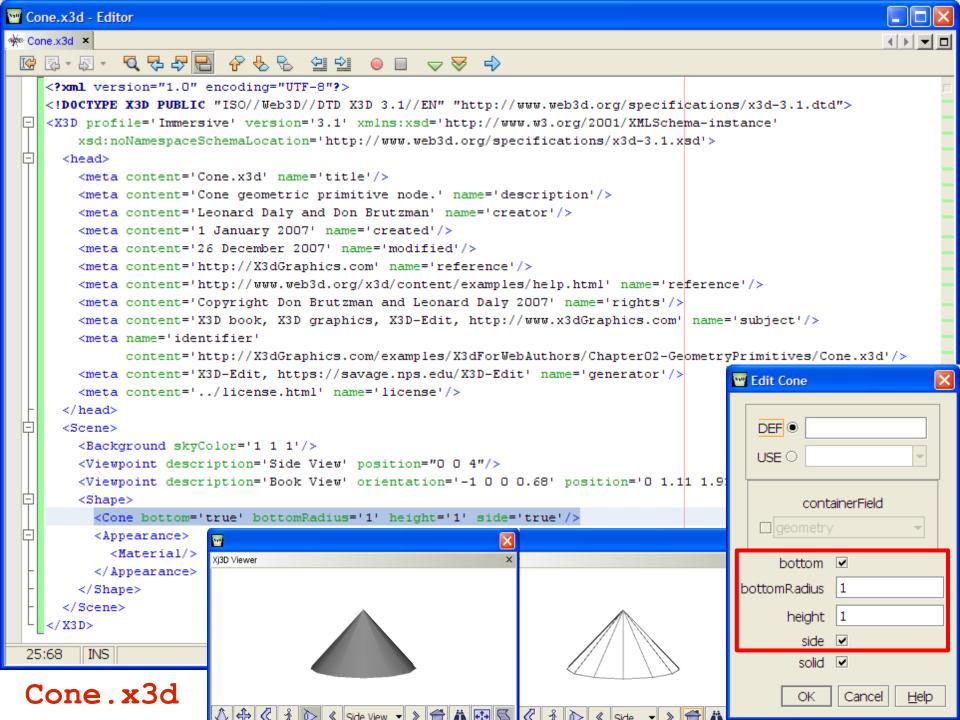
Circular bottomRadius
non-zero non-negative
height above bottom
Centered at local origin
Can hide different parts

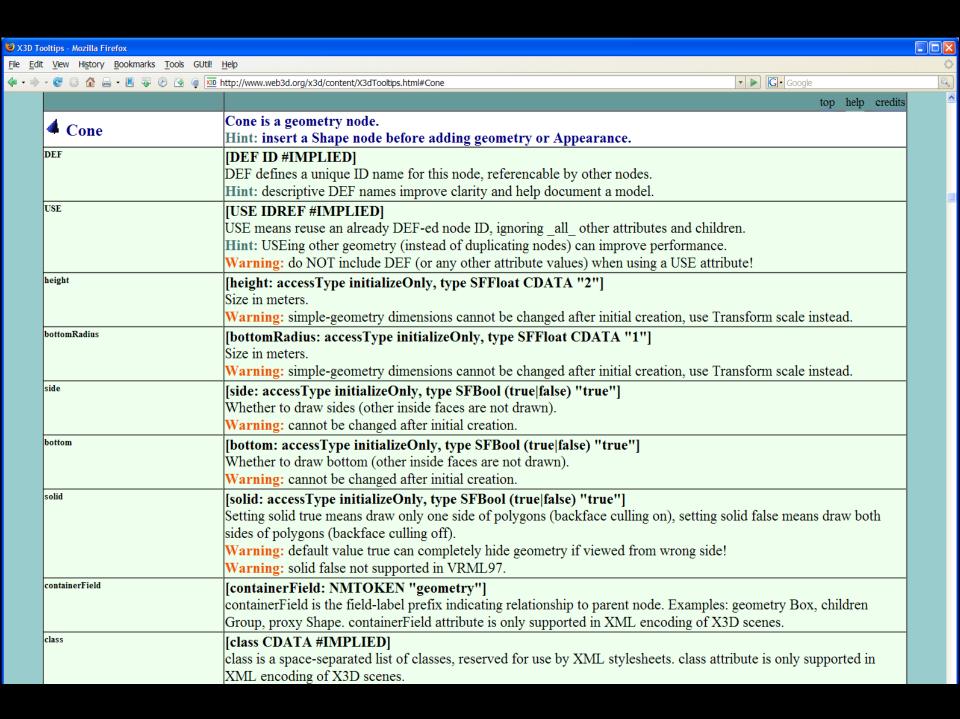
- side='false'
- bottom='false'

Default *height*='2' *bottomRadius*='1'



Set *side*='false' (for bottom only) to define flat circle





Cylinder node

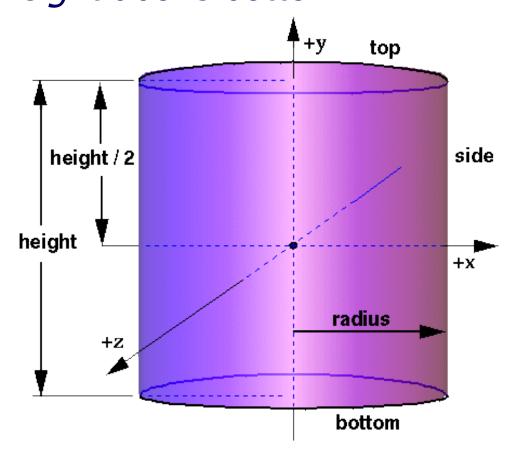
Right-angle cylinder with top and bottom caps Non-zero non-negative *height* above bottom

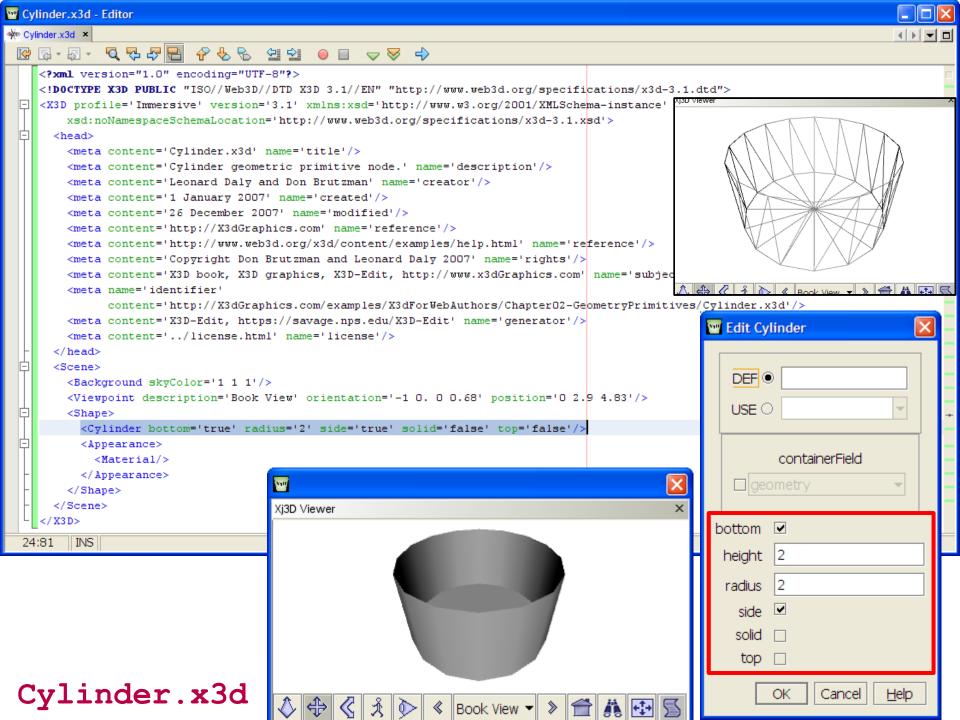
Circular *radius*

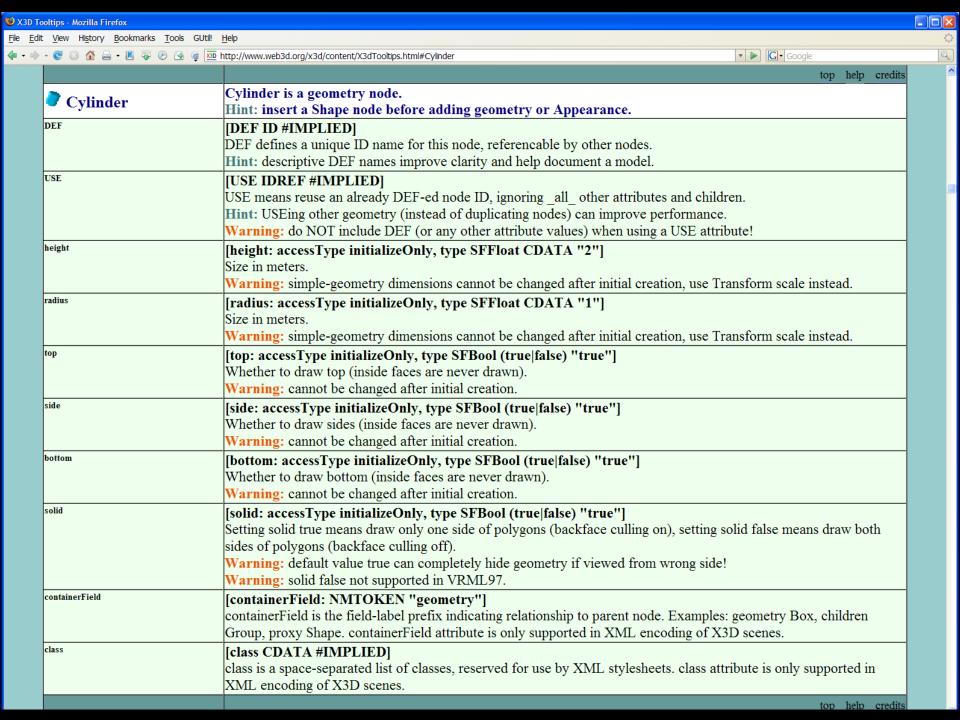
Centered at local origin Can hide different parts

- side='false'
- top='false'
- bottom='false'

Default values are height='2' radius='1'





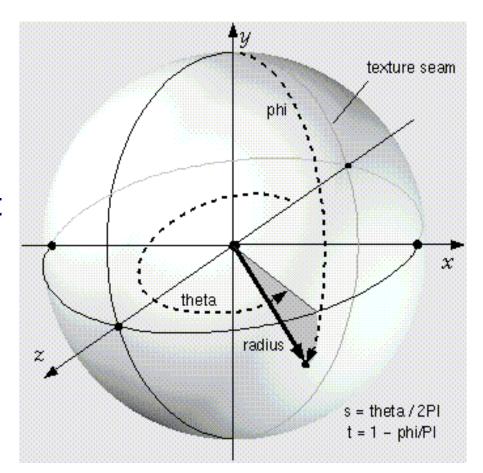


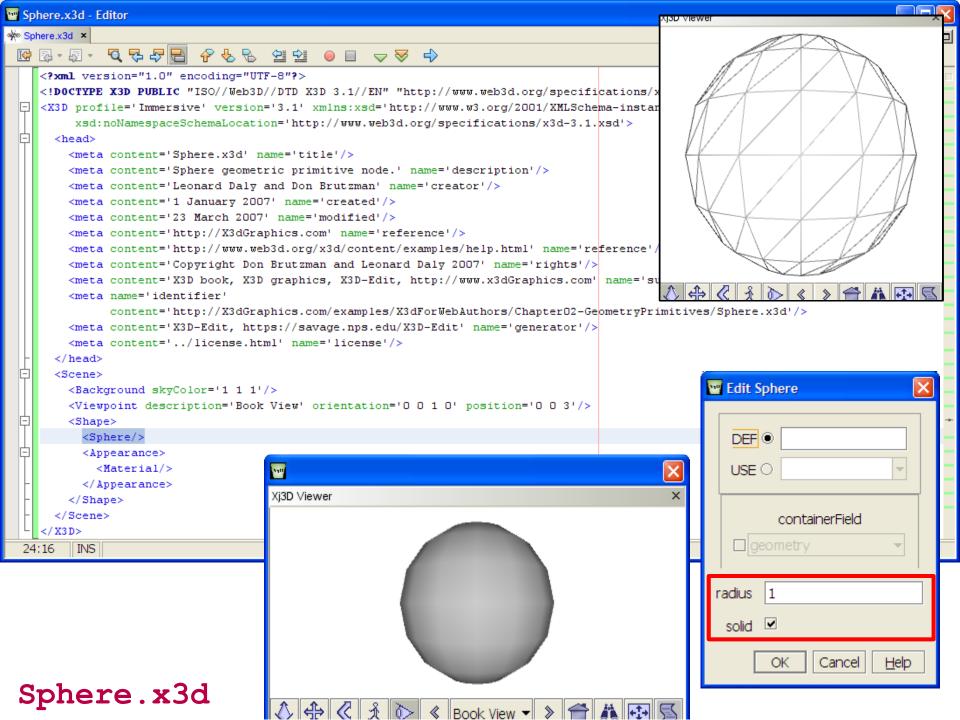
Sphere node

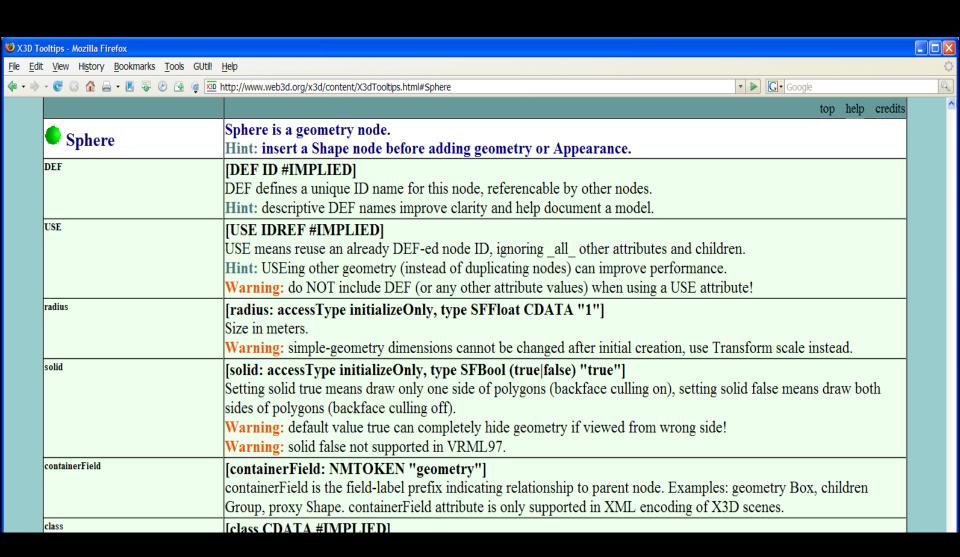
Circular *radius*

Centered at local origin

- phi and theta are implicit
- not defined by author







Text node

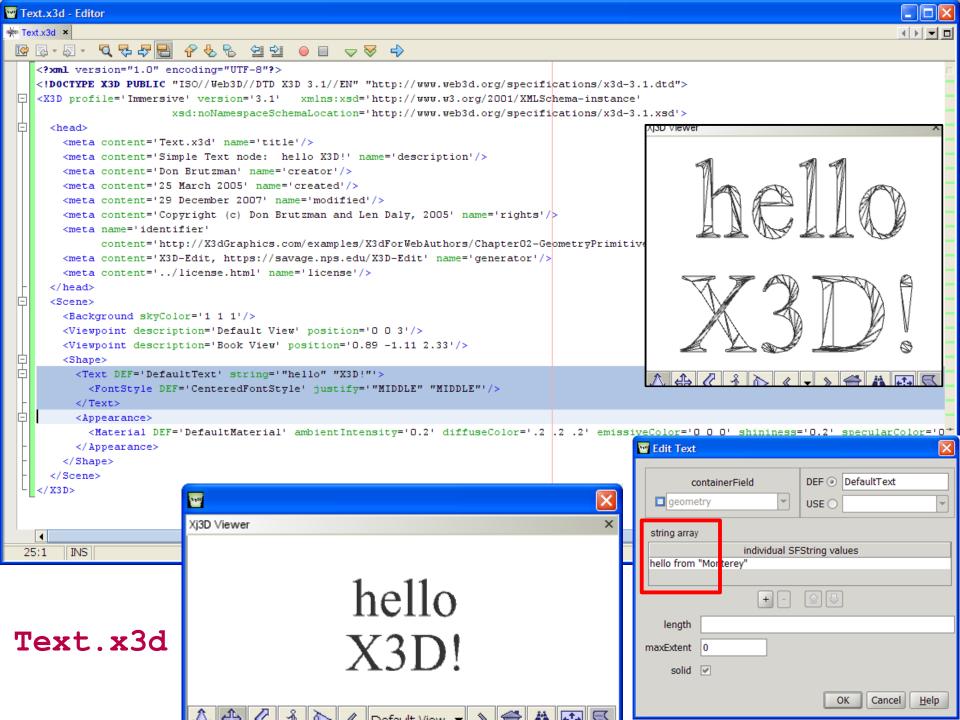
Produce readable flat, 2D text strings in X3D world string field is MFString array of "quoted strings"

- Each "quoted string" appears on a separate line length field is MFFloat array of lengths for each line
- Can shrink or stretch size of each line if needed maxExtent is maximum length for all substring lines

Note characters have no 3D depth

- Flat when viewed from alongside
- Typically viewable from behind since default is solid='false'
- Hint: use Billboard to face user

hello X3D!



Inserting apostrophes, ampersands, and quotation marks into Text strings

Character entity definitions are XML encodings

- Character entities are also known as escape characters
- apostrophe ' is ' & is & " is "
- http://www.w3.org/TR/REC-html40/sgml/entities.html

Precede embedded "quote marks" with backslash (\") to differentiate from line-delimiting quote marks

Suggested XML to escape Text node's string field:

- single quote (apostrophe) as XML attribute delimiter
- string=' "Hello from(\"Monterey(\")" ' or
- string=' "Hello from \" Monterey\"" '
- string=' "A friend's new car" "just arrived" '

Try it yourself

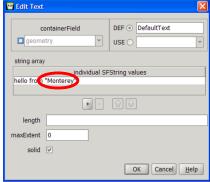


- Create a new scene by clicking the New X3D Scene button, or else select using menus (File, New X3D, New X3D Scene)
- Open the palette for *Geometry: Primitives*
- 3. Drag a new Shape node into the scene graph where XML comment says <!-- Scene graph nodes are added here -->
- Drag a new Text node into the scene graph where the XML comment says <!-- Add a single geometry node here -->
- Right click on the Text node, cut and paste the text into the string field. Be sure to include all of the double quotes, don't paste the single quote delimiters.

```
<Text string='Hello from (\"My Home Town(\")
```

11. Right-click the context menu to refresh or redraw in Xj3D:

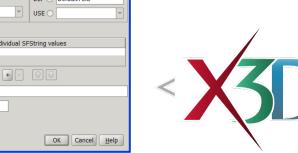


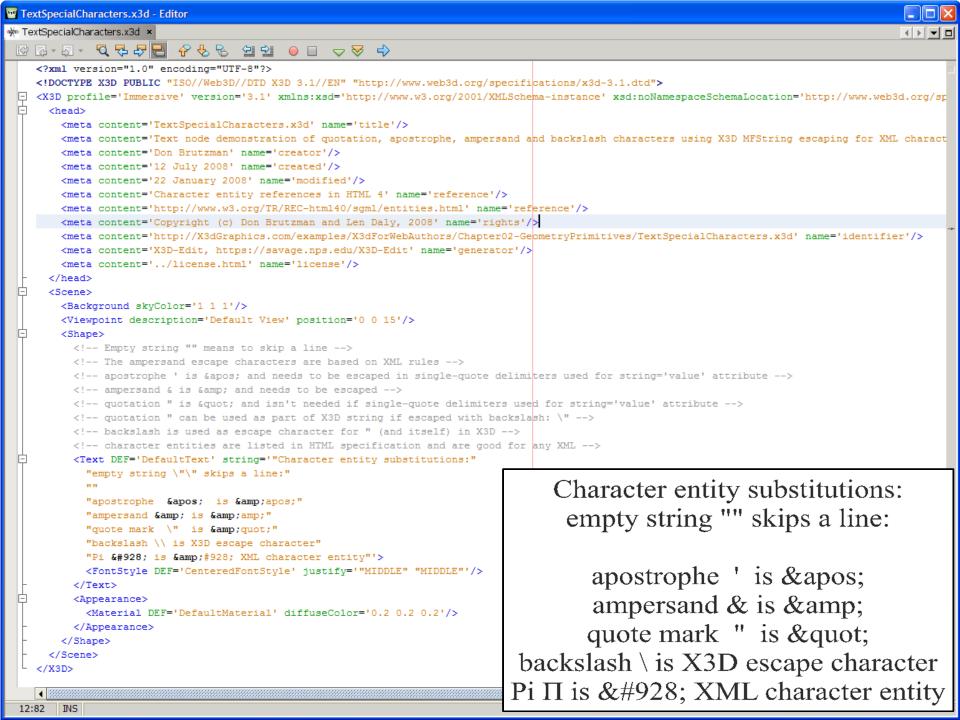


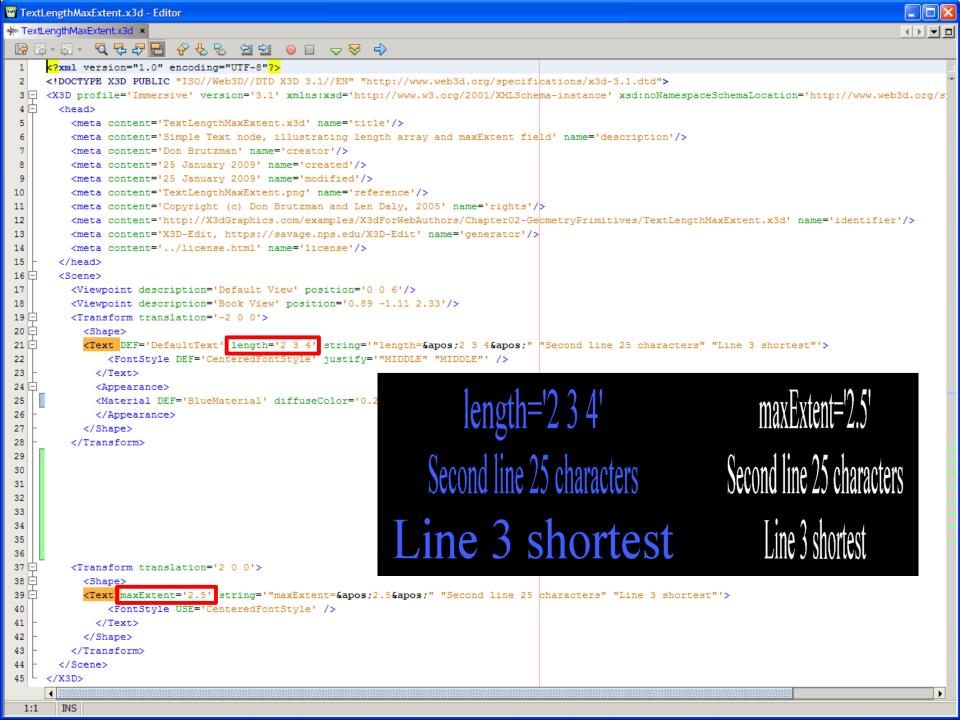


27

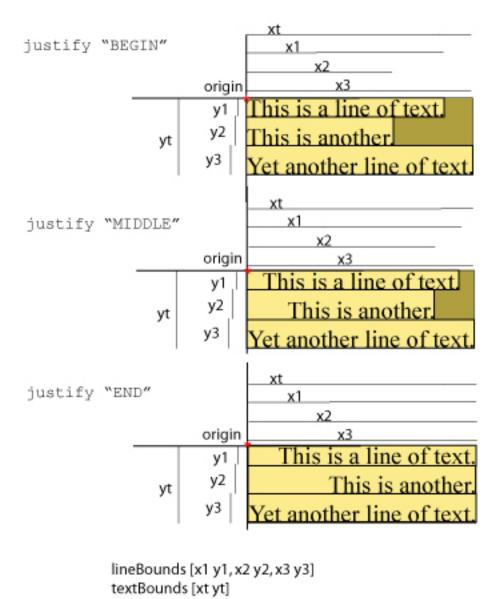


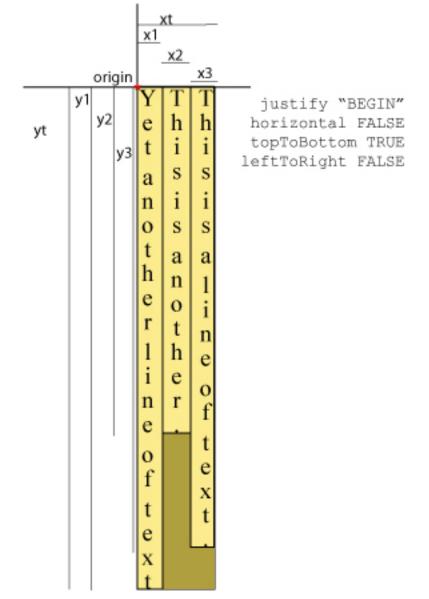


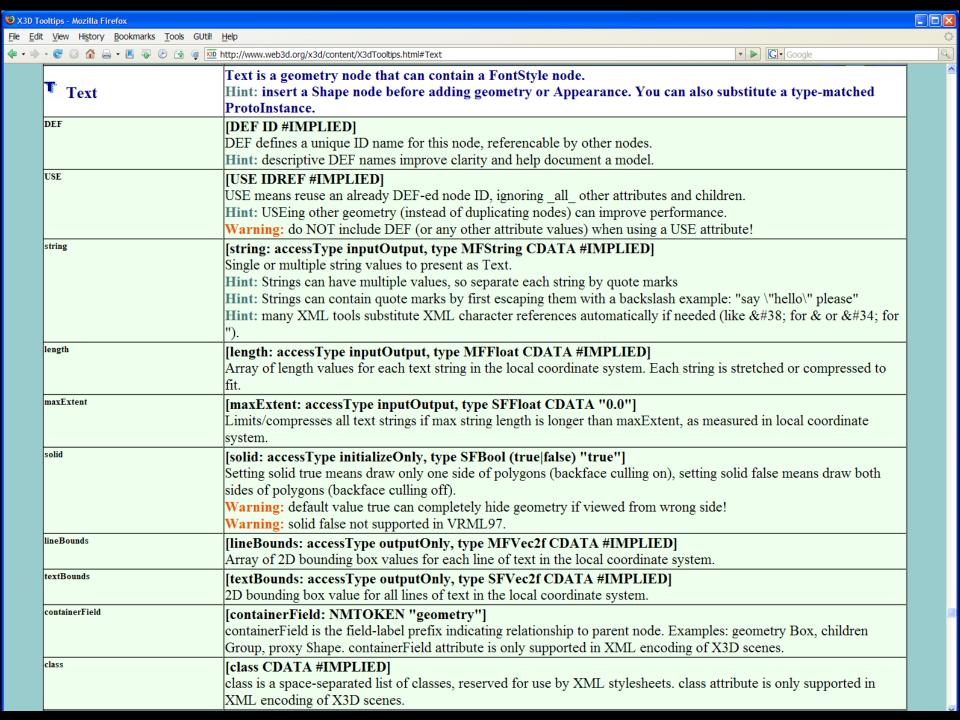




Horizontal or vertical adjustments

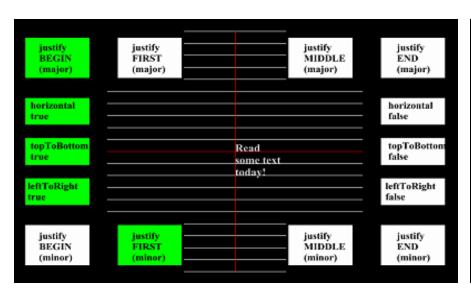


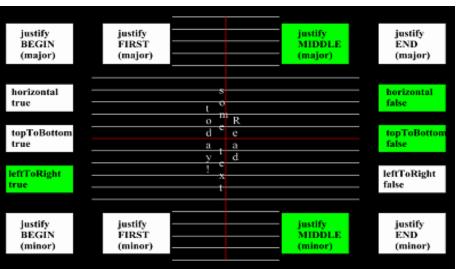




FontStyle node

Defines *size*, font *family*, layout directions and justification, language, and style for Text strings

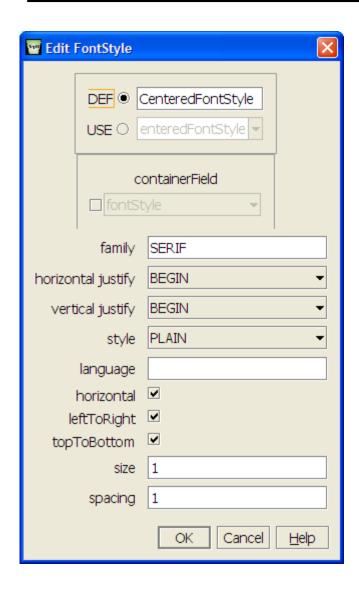




http://www.web3d.org/x3d/content/examples/ConformanceNist/Appearance/FontStyle/driver.x3d







FontStyle is only allowed as child of a Text node

FontStyle modifies that parent

Other supported default font family values are SANS (serif) and TYPEWRITER

 Additional font families require special browser support

Other field values support internationalization (I18N) and localization (L10N)

DEF, USE for consistent look

FontStyle values, X3D Specification

Table 15.2 — Major Alignment, horizontal = TRUE

justify Enumerant	leftToRight = TRUE	leftToRight = FALSE	
FIRST	Left edge of each line	Right edge of each line	
BEGIN	Left edge of each line	Right edge of each line	
MIDDLE	Centred about X-axis	Centred about X-axis	
END	Right edge of each line	Left edge of each line	

Table 15.3 — Major Alignment, horizontal = FALSE

justify Enumerant	topToBottom = TRUE	topToBottom = FALSE	
FIRST	Top edge of each line Bottom edge of each line		
BEGIN	Top edge of each line	Bottom edge of each line	
MIDDLE	Centred about Y-axis	Centre about Y-axis	
END	Bottom edge of each line	Top edge of each line	

FontStyle values, X3D Specification

Table 15.4 — Minor Alignment, horizontal = TRUE

justify Enumerant	topToBottom = TRUE	topToBottom = FALSE	
FIRST	Baseline of first line	Baseline of first line	
BEGIN	Top edge of first line	Bottom edge of first line	
MIDDLE	Centred about Y-axis	Centred about Y-axis	
END	Bottom edge of last line	Top edge of last line	

Table 15.5 — Minor Alignment, horizontal = FALSE

justify Enumerant	leftToRight = TRUE	leftToRight = FALSE	
FIRST	Left edge of first line	Right edge of first line	
BEGIN	Left edge of first line	Right edge of first line	
MIDDLE	Centred about X-axis	Centred about X-axis	
END	Right edge of last line	Left edge of last line	

X3D Specification Tables 15.6 and 15.7

Key

+ minor = "BEGIN"

* minor = "END"

minor = "FIRST"

⊞ minor = "MIDDLE"

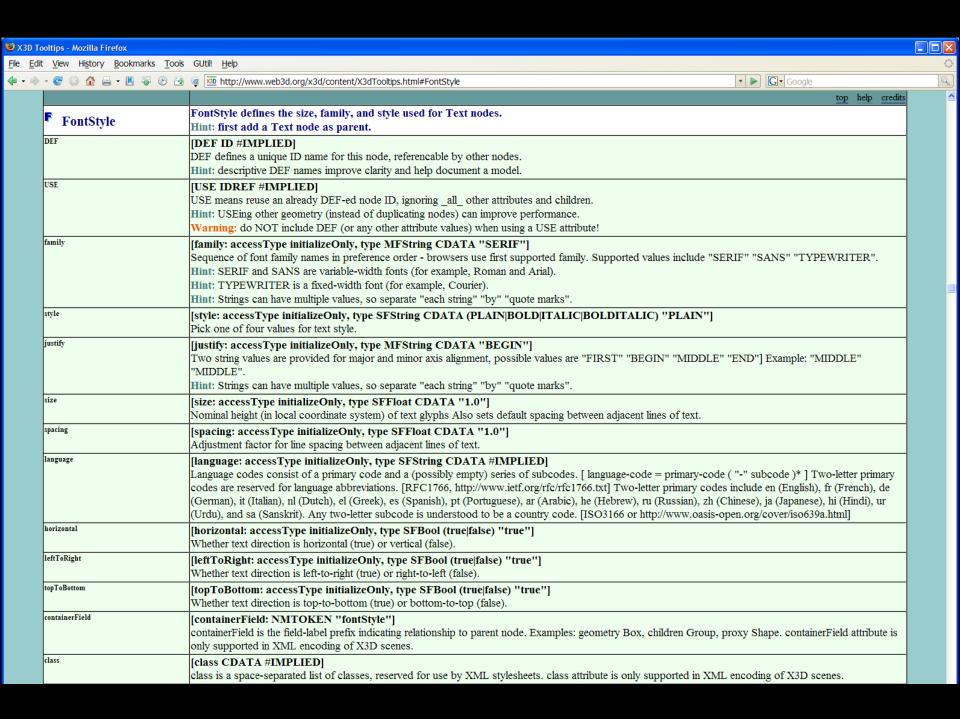
		major = "BEGIN" or "FIRST"		major = "MIDDLE"		major = "END"	
		leftToRight		leftToRight		leftToRight	
		TRUE	FALSE	TRUE	FALSE	TRUE	FALSE
topToBottom	TRUE	Read mome text	daeR txet emost !yadot	Read some text todey!	daeR txetternos !yadot	Read some text today	∰axet emos
	FALSE	*today! ⊞ome text PRead	!yadot [*] txet emos⊞ daeR	today! som@lext Read	!yadot txet@mos daeR	today!* some tex Read	*!yadot ∰xetemos -daeR +

 \mathbf{m}

m o

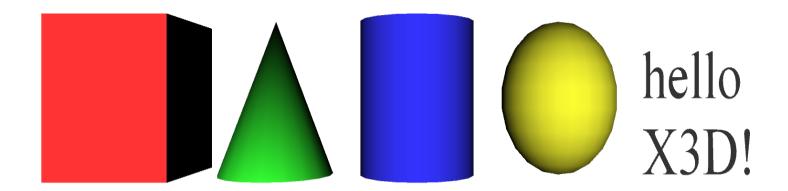
			g	<u> </u>) (1)	<u>''</u>	(1) (1)
		major ="BEGIN" or "FIRST		major ="	MIDDLE"	major	="END"
		leftToRight		leftToRight		leftToRight	
		TRUE	FALSE	TRUE	FALSE	TRUE	FALSE
topToBottom	TRUE	R s o d e s s t e x t	*t s e e e d d e e e e x t	some∰text	some⊞text	e t E t d e e a a x y e e a	*OHE REBUTE
topToF	ALSE	t x e t! y	t x e ! t y	t x ! d t y a k	*************************************	e e a R t d	A a a a b

Note: In every case, the "FIRST" minor axis marker 💠 is coincident with the "BEGIN" minor axis marker 🕂 (and is offset for presentation purposes only).





Geometry Primitives



Primitives are simple geometric constructs
Shape, geometry, Appearance, Material pattern
Browsers decide implementation details,
including quality of tessellation resolution





Additional Resources





Multilingual X3D tooltips

X3D tooltips are available online and bundled in the X3D-Edit help pages

X3D tooltips are available in the following languages

- English
 German
 Portuguese
- ChineseItalianSpanish

- FrenchKorean

Translations into other languages are welcome

http://www.web3d.org/x3d/content/X3dTooltips.html





X3D spec excerpt for Shape node

```
Shape: X3DShapeNode {

SFNode [in,out] appearance NULL [X3DAppearanceNode]

SFNode [in,out] geometry NULL [X3DGeometryNode]

SFNode [in,out] metadata NULL [X3DMetadataObject]

SFVec3f [] bboxCenter 0 0 0 (-∞,∞)

SFVec3f [] bboxSize -1 -1 -1 [0,∞) or -1 -1 -1
```

The Shape node has two fields, appearance and geometry, which are used to create rendered objects in the world. The appearance field contains an Appearance node that specifies the visual attributes (e.g., material and texture) to be applied to the geometry. The geometry field contains a geometry node. The specified geometry node is rendered with the specified appearance nodes applied. See 12.2 Concepts for more information.

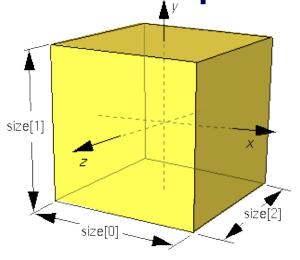
<u>17 Lighting component</u> contains details of the X3D lighting model and the interaction between Appearance nodes and geometry nodes.

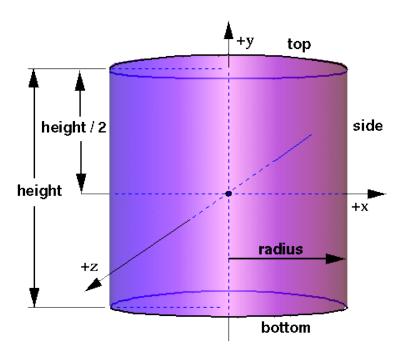
If the *geometry* field is NULL, the object is not drawn.

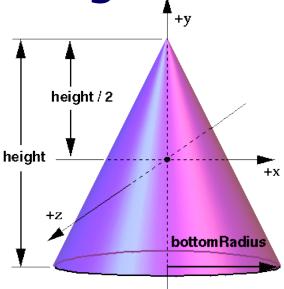
The bboxCenter and bboxSize fields specify a bounding box that encloses the Shape node's geometry. This is a hint that may be used for optimization purposes. The results are undefined if the specified bounding box is smaller than the actual bounding box of the geometry at any time. A default bboxSize value, (-1, -1, -1), implies that the bounding box is not specified and, if needed, is calculated by the browser. A description of

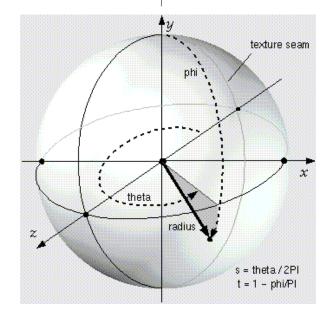


X3D Specification Diagrams









Related concepts

DEF/USE nodes: chapter 3

Transform node: chapter 3

Viewpoint node: chapter 4

Appearance node: chapter 5

Material node: chapter 5

Background node: chapter 11

Bounding boxes: chapter 12





Geometry nodes

Chapter 2, Primitives

Box, Cone, Cylinder, Sphere, Text / FontStyle

Chapter 6, Points Lines and Polygons

 PointSet, IndexedLineSet, IndexedFaceSet, ElevationGrid, Extrusion

Chapter 10, Geometry2D

 Arc2D,ArcClose2D, Circle2D, Disk2D, Polyline2D, Polypoint2D, Rectangle2D, TriangleSet2D

Chapter 13, Triangles and Quadrilaterals

- TriangleSet, TriangleStripSet, TriangleFanSet, QuadSet
- Both regular and Indexed versions

Advanced geometry nodes

Geospatial component

GeoElevationGrid

NURBS component

 NurbsCurve, NurbsPatchSurface, NurbsSweptSurface, NurbsSwungSurface, NurbsTrimmedSurface

Programmable shaders component

ComposedShader, PackagedShader, ProgramShader

Further information available in X3D Specification

http://www.web3d.org/x3d/specifications





Chapter Summary





Chapter Summary

Shape is a container node for a single piece of geometry

Geometry primitive nodes

- Box, Cone, Cylinder, Sphere, Text
- FontStyle supports Text

Numerous additional resources

- X3D tooltips, with multilingual versions available
- X3D specifications
- Each are integrated within X3D-Edit authoring tool





Suggested exercises

Modify an existing example scene to make it into another object. Become familiar with editing, XML validation, and reloading a scene to refresh the 3D rendering.

Create a simple object using only primitive geometric shapes

Demonstrate use of internationalization (I18N) text Look at other examples for modeling ideas

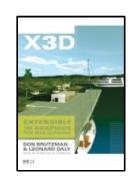
- http://www.web3d.org/x3d/content/examples/Vrml2.0Sourcebook
- http://www.web3d.org/x3d/content/examples/Basic/StudentProjects/







X3D: Extensible 3D Graphics for Web Authors by Don Brutzman and Leonard Daly, Morgan Kaufmann Publishers, April 2007, 468 pages.



- Chapter 2, Geometry: Primitive Shapes
- http://x3dGraphics.com
- http://x3dgraphics.com/examples/X3dForWebAuthors

X3D Resources

http://www.web3d.org/x3d/content/examples/X3dResources.html





X3D-Edit Authoring Tool

https://savage.nps.edu/X3D-Edit

X3D Scene Authoring Hints



http://x3dgraphics.com/examples/X3dSceneAuthoringHints.ntmi

X3D Graphics Specification



- http://www.web3d.org/x3d/specifications
- http://www.web3d.org/x3d/specifications/spec_feedback
- Available as help pages from within X3D-Edit



VRML 2.0 Sourcebook by Andrea L. Ames, David R. Nadeau, and John L. Moreland, John Wiley & Sons, 1996.



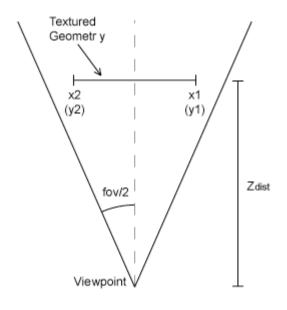
- http://www.wiley.com/legacy/compbooks/vrml2sbk/cover/cover.htm
- http://www.web3d.org/x3d/content/examples/Vrml2.0Sourcebook
- Chapter 02 Introduction
- Chapter 03 Shapes
- Chapter 04 Text





Pixel Perfect Text by David Frerichs

- Overcome poor pixelation of Text nodes by creating a texture image of the desired text, along with a matching Viewpoint at the right distance
- http://www.frerichs.net/vrml2/pp/pixel_perfect.html





Contact

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CGEMS, SIGGRAPH, Eurographics

The Computer Graphics Educational Materials Source(CGEMS) site is designed for educators

- to provide a source of refereed high-quality content
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- freely available, directly prepared for classroom use
- http://cgems.inesc.pt

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- Book materials: X3D-Edit tool, examples, slidesets
- Received jury award for Best Submission 2008

CGEMS supported by SIGGRAPH, Eurographics

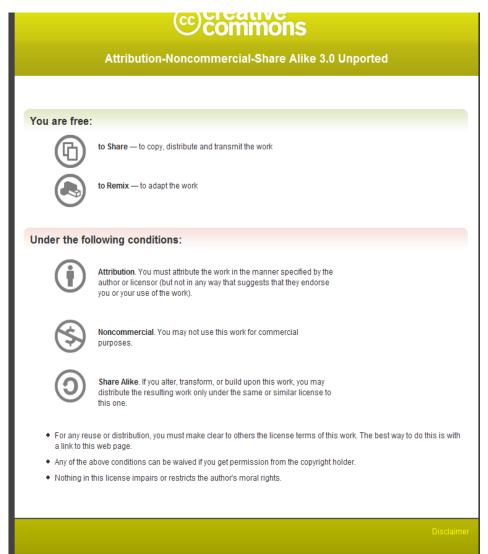






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web|3D

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http://www.web3d.org/x3d/content/examples/license.html

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X3D Graphics for Web Authors

Chapter 2

Geometry 1: Primitive Shapes

Dorothy in Oz: "Toto, I've a feeling we're not in Kansas anymore."

—L. Frank Baum, Wizard of Oz, 1939





Memorable quotes for The Wizard of Oz: http://www.imdb.com/title/tt0032138/quotes

Table of Contents

Chapter Overview and Concepts

X3D Nodes and Examples

Additional Resources

Chapter Summary and Suggested Exercises

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Chapter Overview





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Five nodes for primitive geometry in this chapter

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- Text node is flat, not extruded
- FontStyle modifies Text node parameters

X3D tooltips and specifications are helpful to use





Concepts

web 3D CONSORTIUM

Shape and geometry

Shape nodes can contain a single geometry node

- For example, one of the five geometry primitive nodes
- Alternatively contains a more-advanced geometry node
 - Chapter 2: Geometric primitives
 - Chapter 6: Points Lines and Polygon nodes
 - Chapter 10: Geometry2D nodes
 - Chapter 13: Triangle nodes

Shape nodes can also contain an Appearance node

- Which in turn contains a Material node for coloring
- Covered in Chapter 3





Since every individual piece of geometry to be drawn must have a parent Shape node, expect to see a lot of Shape nodes in your X3D scenes.

The structure provided by having many Shape nodes helps keep a scene organized and clearly separates capabilities that might otherwise get unintentionally mixed up.

Why is this pattern fundamental?

- Common design pattern throughout X3D:
- Shape
 - GeometryNode
 - Appearance
 - · Material (optional) for colors
 - ImageTexture (optional) for wrapping an image file
- Top three priorities in graphics design: performance performance performance!!!
- This pattern is repeated in order to directly represent geometry and appearance together for maximum graphics-card performance

web 3D CONSORTIUM

It is helpful to remember that maximizing the performance of graphics cards to render geometry is of fundamental importance. Performance issues explain many default values and design choices in X3D as well as other graphics languages.

For example, an excellent way to optimize for high performance is to do one thing extremely well, and apply it generally. As a result, graphics cards have long been optimized to render loooong piles of triangles as quickly as possible. Thus X3D geometric shapes are typically converted into triangles by the X3D browser when it takes your model and preprocesses it for the the graphics card. This general approach is called *polygon-based rendering*.

Old piano-teacher joke follows. Carnegie Hall is in New York City, and performing there is considered the pinnacle of a musical career.

- Pedestrian: how can I get to Carnegie Hall?
- Cab driver: well, there are only three ways to get there.
- Pedestrian: OK then, what are the three ways to get to Carnegie Hall?
- Cab driver: practice, practice, practice!

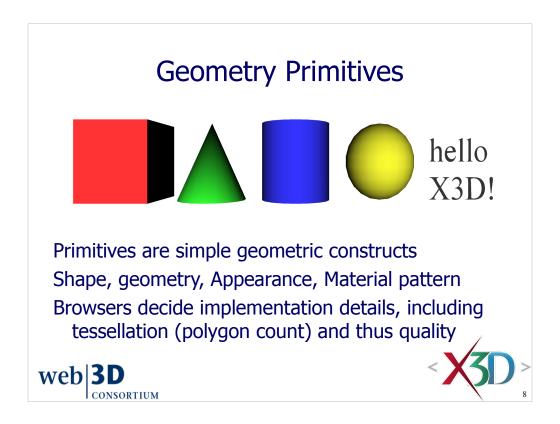


Figure 2.2b, page 39, X3D for Web Authors

http://www.x3dbook.com/examples/X3dForWebAuthors/Chapter02-GeometryPrimitives/GeometryPrimitiveNodes.x3d

There are five primitive geometry nodes: Box Cone Cylinder Sphere and Text

Why is this very simple pattern repeated so many times? Because graphics cards like it!

Improving the polygon count of primitive geometry is a frequently requested X3D feature.

- Some browsers (e.g. Xj3D) allow setting a parameter for primitive quality.
- Maybe a new field will eventually be added to the X3D specification, or maybe not. Probably this won't ever happen, because X3D browsers like to be small and fast. Adding non-essential features is usually referred to as "code bloat."
- Authors can generate their own geometry (e.g. IndexedFaceSet) if they do not want to live with the uncertainty of browser quality when drawing geometry primitives.

Tesselation means how do we convert an arbitrary shape into triangles for fast rendering

Common field: solid

In 3D graphics, all triangles have 2 sides

· Graphics term: backface culling only draws front sides

The *solid* field defines whether a geometry node has an inside or not, with a default value of true

- solid='true' means do not render (draw) the inside
- solid='false' means render both inside and outside

This approach reduces the number of polygons needing to be drawn, thus improving performance

Confusing if user gets lost inside invisible geometry

Hint: set solid='false' to draw both sidesweb 3D



Mnemonic device: **solid like a brick!** We don't need to draw the insides of a brick, so only single-sided rendering of the outside is needed. You can't go inside a brick.

Let's check to see what the X3D Specification says about the solid field for the nodes in this chapter. It is the final authority on what the correct behavior is for X3D Scenes.

X3D Resources, Authoring Support, X3D Specifications,

X3D Architecture and base components Edition 2

http://www.web3d.org/x3d/specifications/ISO-IEC-19775-1.2-X3D-AbstractSpecification/Part01/Architectures.

For each node, we look in Geometry3D and Text Components for default values http://www.web3d.org/x3d/specifications/ISO-IEC-19775-1.2-X3D-AbstractSpecification/Part01/co

- Box solid='true' for 1-sided rendering
- Cone solid='true'
- Cylinder solid='true'
- Sphere solid='true'
- But:
- Text solid='false' for 2-sided rendering
 - Why? for human performance! Invisible text is not much use, so we made a special case for the Text node

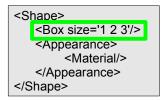
back to Table of Contents

X3D Nodes and Examples

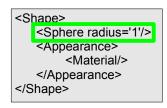




Shape parent with geometry child



Shape must be parent node, can only hold one geometry node Appearance and Material nodes define colors, transparency, etc.



Primitives have simple dimensions

• Typical volume ~1 m radius

All units are in meters

Note parent-child relationships



Box node

Six-sided rectangular parallelepiped

- meaning: not necessarily a cube, but it can be
- Three non-zero non-negative size dimensions for x y z

Centered at local origin

size field has X3D data type **SFVec3f**

- **SF Vec** = Single-field vector
- array length of 0 or 1 only
- **3f** = 3 floating-point values
- Default *size*='2 2 2'

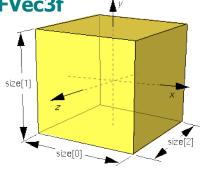
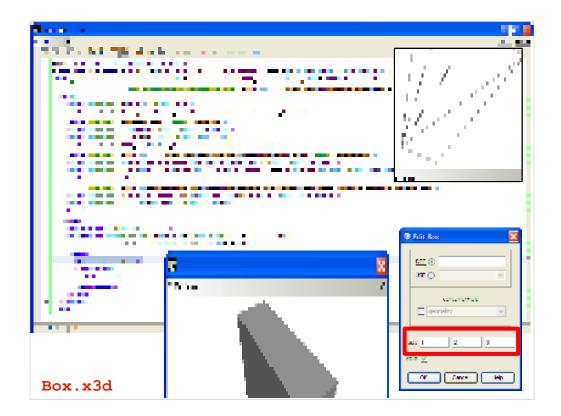


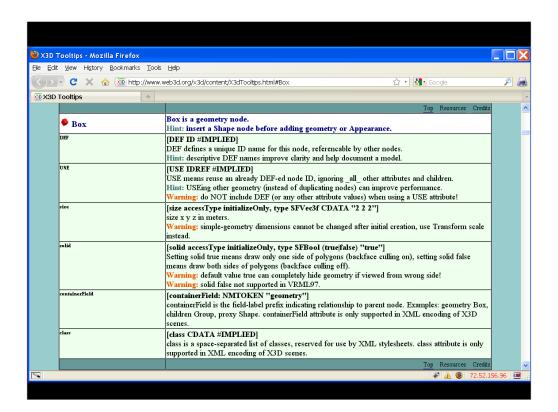
Image used with permission from X3D Abstract Specification, ISO/IEC 19775-1:2008

- Figure 13.1 Box node
- http://www.web3d.org/x3d/specifications



From Xj3D help: Alt-W toggles Wireframe rendering mode. Wireframe rendering of geometry is a special feature offered by some browsers and cannot be set by an X3D author.

http://www.x3dbook.com/examples/X3dForWebAuthors/Chapter02-GeometryPrimitives/Box.x3d



http://www.web3d.org/x3d/content/X3dTooltips.html#Box

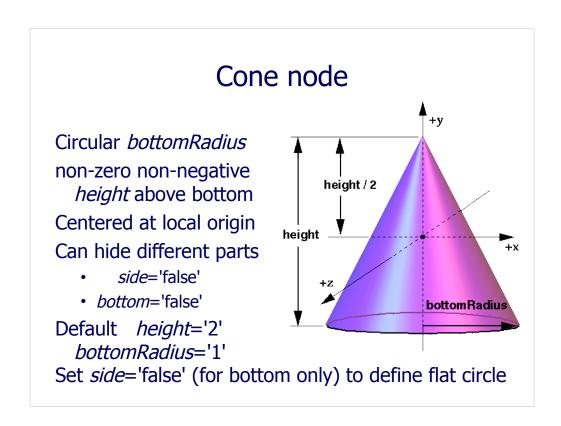
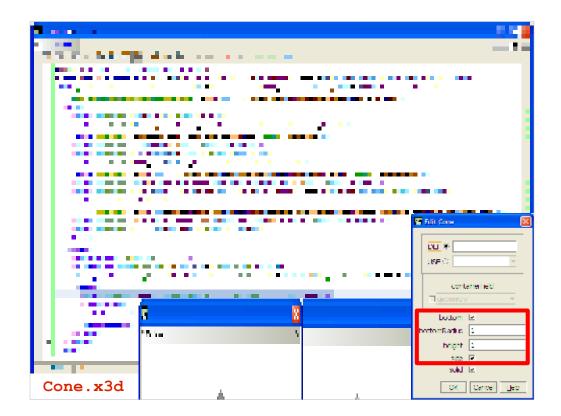


Image used with permission from X3D Abstract Specification, ISO/IEC 19775-1:2008

- Figure 13.2 Cone node
- http://www.web3d.org/x3d/specifications



From Xj3D help: Alt-W toggles Wireframe rendering mode. Wireframe rendering of geometry is a special feature offered by some browsers and cannot be set by an X3D author.

http://www.x3dbook.com/examples/X3dForWebAuthors/Chapter02-GeometryPrimitives/Cone.x3d



http://www.web3d.org/x3d/content/X3dTooltips.html#Cone

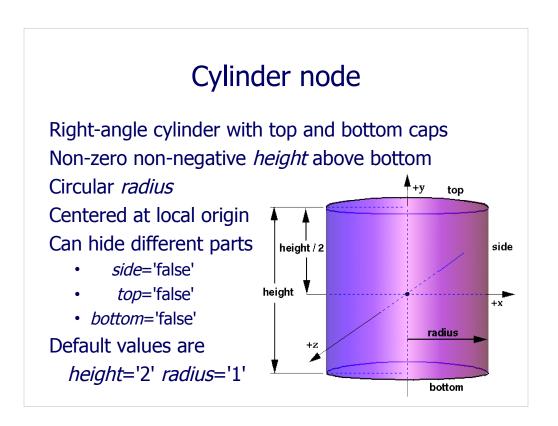
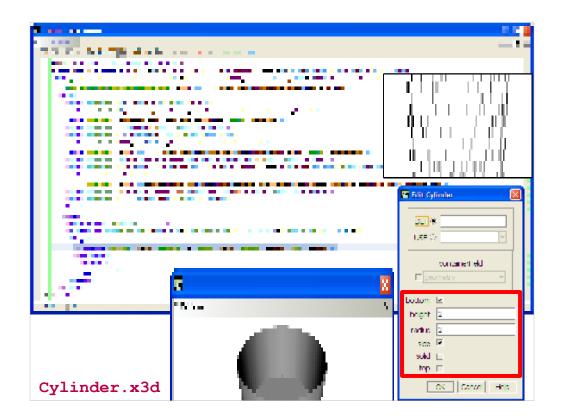


Image used with permission from X3D Abstract Specification, ISO/IEC 19775-1:2008

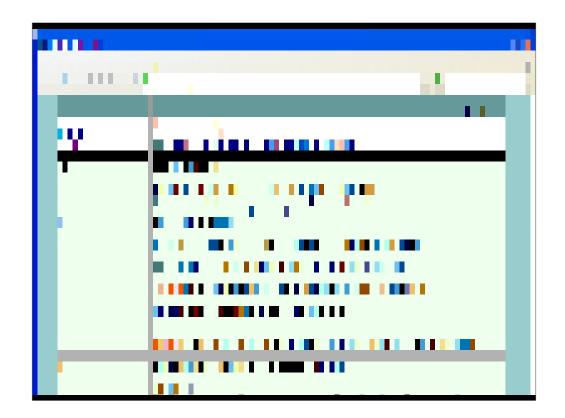
- Figure 13.3 Cylinder node
- http://www.web3d.org/x3d/specifications



From Xj3D help: Alt-W toggles wireframe rendering mode. Wireframe rendering of geometry is a special feature offered by some browsers and cannot be set by an X3D author.

Note that wireframe mode can play tricks with your sense of perspective because all line segments are drawn exactly 1-pixel wide.

http://www.x3dbook.com/examples/X3dForWebAuthors/Chapter02-GeometryPrimitives/Cylinder.x3d



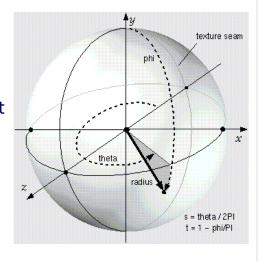
http://www.web3d.org/x3d/content/X3dTooltips.html#Cone

Sphere node

Circular radius

Centered at local origin

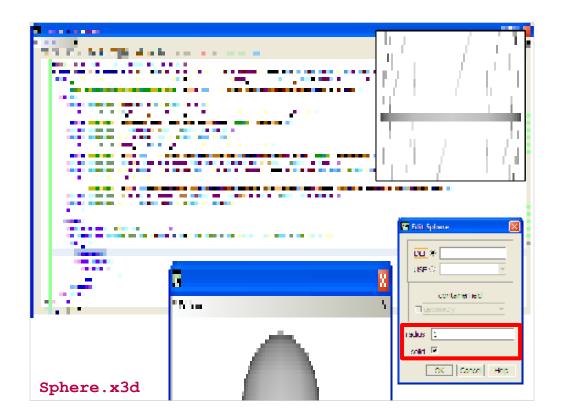
- phi and theta are implicit
- · not defined by author



Note that angles are defined in the figure, but these really can't be referenced within the Sphere node. So this specification figure is really much more complex than it needs to be.

Image used with permission from X3D Abstract Specification, ISO/IEC 19775-1:2008

- Figure 13.8 Sphere node
- http://www.web3d.org/x3d/specifications



From Xj3D help: Alt-W toggles Wireframe rendering mode. Wireframe rendering of geometry is a special feature offered by some browsers and cannot be set by an X3D author.

http://www.x3dbook.com/examples/X3dForWebAuthors/Chapter02-GeometryPrimitives/Sphere.x3d



http://www.web3d.org/x3d/content/X3dTooltips.html#Sphere

Text node

Produce readable flat, 2D text strings in X3D world string field is MFString array of "quoted strings"

• Each "quoted string" appears on a separate line length field is MFFloat array of lengths for each line

• Can shrink or stretch size of each line if needed maxExtent is maximum length for all substring lines

Note characters have no 3D depth

- Flat when viewed from alongside
- Typically viewable from behind since default is solid='false'
- Hint: use Billboard to face user



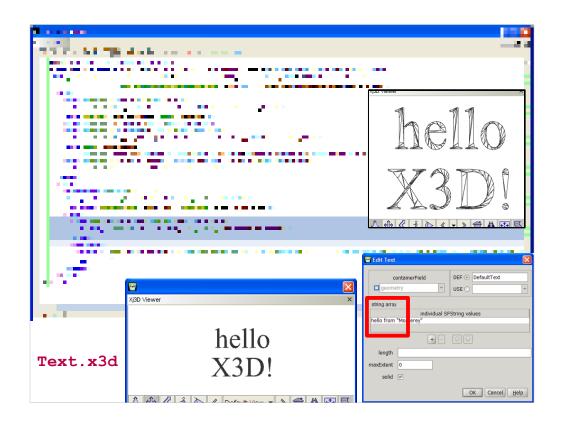
Commonly we don't have to worry about the *length* and *maxExtent* fields. They are computed automatically and internally by the X3D view. Defining values for these two fields is a specialty technique when needed for very precise authoring.

The other primitive geometry nodes have default *solid*='true' for 1-sided rendering.

Billboard node is covered in Chapter 4, Viewing and Navigation. Use of Billboard as a parent node keeps the front face of Text facing users in order to maintain readability.

Interesting reference describing in detail how to make text and other information comprehensible and readable despite self-occluding clutter in detailed scenes:

• Information Visualization in Information-Rich Virtual Environments, dissertation, Nick Polys at Virginia Tech.



From Xj3D help: Alt-W toggles Wireframe rendering mode. Wireframe rendering of geometry is a special feature offered by some browsers and cannot be set by an X3D author.

http://www.x3dbook.com/examples/X3dForWebAuthors/Chapter02-GeometryPrimitives/Text.x3d

Inserting apostrophes, ampersands, and quotation marks into Text strings

Character entity definitions are XML encodings

- Character entities are also known as escape characters
- apostrophe ' is ' & is & " is "
- http://www.w3.org/TR/REC-html40/sgml/entities.html

Precede embedded "quote marks" with backslash to differentiate from line-delimiting quote marks

Suggested XML to escape Text node's string field:

- single quote (apostrophe) as XML attribute delimiter
- string=' "Hello from(\"Monterey(\")" ' or
- string=' "Hello from ": Monterey ":" '
- string=' "A friend's new car" "just arrived" '

HTML spec lists all character entities at http://www.w3.org/TR/REC-html40/sgml/entities.html

Although alphabetic abbreviations are provided for most numeric code, support for the abbreviations is an optional feature for browsers.

Note that decimal character-code values are expressed as &#___; while hexadecimal character-code values are expressed as &#x___;

Support for 3D rendering of special fonts and special characters in the Text node is dependent on the X3D viewer utilized by the end user.

Special characters can usually be cut/pasted from other applications into an X3D file or into the *string* array on the X3D-Edit pane for editing a Text node.

TODO: add X3D-Edit features to

- select and insert special characters
- Convert unicode symbology into escape codes
- Additional Unicode references





web 3D

- 1. Create a new scene by clicking the New X3D Scene button, or else select using menus (File, New X3D, New X3D Scene)
 - 2. Open the palette for Geometry: Primitives
 - 3. Drag a new Shape node into the scene graph where XML comment says
 - <!-- Scene graph nodes are added here -->
 - 7. Drag a new Text node into the scene graph where the XML comment says

```
<!-- Add a single geometry node here -->
```

9. Right click on the Text node, cut and paste the text into the string field. Be sure to include all of the double quotes, don't paste the single quote delimiters.

<Text string='Hello from \"My Home Town \" ' />

11. Right-click the context menu to refresh or redraw in Xj3D:









```
★ TextSpecialCharacters.x3d ×

   cmeta content='TextSpecialCharacters.x3d' name='title'/>
cmeta content='Text node demonstration of quotation, apostrophe, ampersand and backslash characters using X3D MF5tring escaping for XML
cmeta content='Don Brutzman' name='creator'/>
cmeta content='12 July 2008' name='created'/>
cmeta content='22 January 2008' name='modified'/>
cmeta content='Nazacter enrity references in HTML 4' name='reference'/>
cmeta content='http://aww.x3.org/TR/REC-html40/spml/enrities.html' name='reference'/>
cmeta content='Copyright (c) Don Brutzman and Len Baly, 2008' name='rights'/>
cmeta content='http://awc/Razacters.x3d' name='ridentifier
cmeta content='http://awc/Razacters.x3d' name='ridentifier
                 <meta content='http://X3dGraphics.com/examples/X3dForWebAuthors/Chapter02-G</pre>
                                                                                                                                                                                etryPrimitives/TextSpecialCharacters.x3d' name='identifier'/>
                 <meta content='X3D-Edit, https://savage.nps.edu/X3D-Edit' name='generator'/>
<meta content='.../license.html' name='license'/>
                <Background skyColor='1 1 1'/>
<Viewpoint description='Default View' position='0 0 15'/>
                   Shape>
<!-- Empty string "" means to skip a line -->
<!-- The ampersand escape characters are based on XML rules -->
<!-- The ampersand escape characters are based on XML rules -->
<!-- apostrophe ' is &apos; and needs to be escaped in single-quote delimiters used for string='value' attribute
<!-- quotation " is &quot; and inn't needed if single-quote delimiters used for string='value' attribute -->
<!-- quotation " can be used as part of XBD string if escaped with backslabh; \" -->
<!-- backslash is used as escape character for " (and itself) in XBD -->
<!-- character entities are listed in HTML specification and are good for any XML -->
<!-- character entities are listed in HTML specification and are good for any XML -->

"empty string \"\" skips a line:"

"empty string \"\" skips a line:"

"Character entity su
                                                                                                                                                                                  Character entity substitutions:
                        ""
"apostrophe fapos; is famp;apos;"
"anpersand famp; is famp;amp;"
"quote mark \" is famp;quot;"
"backslash \\ is X3D escape character"
"backslash \\ is X3D escape character entity"'>
<fontStyle DEF='CenteredFontStyle' justify='"MIDDLE" "MIDDLE"'/>
Toxt>
                                                                                                                                                                                     empty string "" skips a line:
                                                                                                                                                                                              apostrophe ' is '
                     <Appearance>
  <Appearance DEF='DefaultMaterial' diffuseColor='0.2 0.2 0.2'/>
                                                                                                                                                                                              ampersand & is & amp;
                    </Appearance>
                                                                                                                                                                                             quote mark " is "
                                                                                                                                                                      backslash \ is X3D escape character
                                                                                                                                                                    Pi Π is Π XML character entity
```

http://X3dGraphics.com/examples/X3dForWebAuthors/Chapter02-GeometryPrimitives/TextSpecialCharacters.x3d

Note that this slide's Text box is actual X3D output, captured as a screen snapshot.

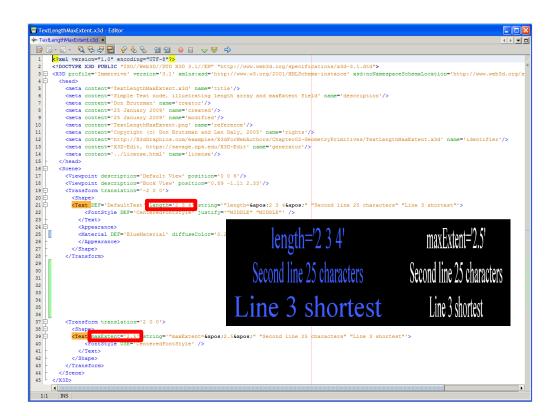
Usually special escape characters aren't needed for most scenes.

Character entities are crucial for creating multilingual scenes using the internationalization (I18N) capabilities of XML.

http://www.w3.org/International

TODO:

- Joke about thermos bottle
- Escape-character conundrum: how to represent escape characters themselves?
- Qui custodiet custodies? Who watches the watchers?



Example TextLengthMaxExtent.x3d online at

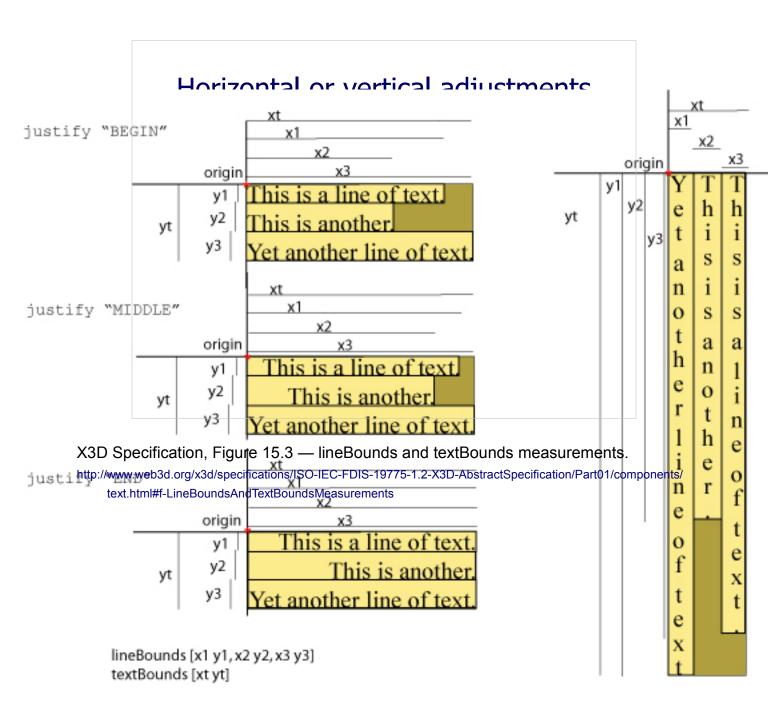
http://X3dGraphics.com/examples/X3dForWebAuthors/Chapter02-GeometryPrimitives/TextLengthMaxExtent.x3d

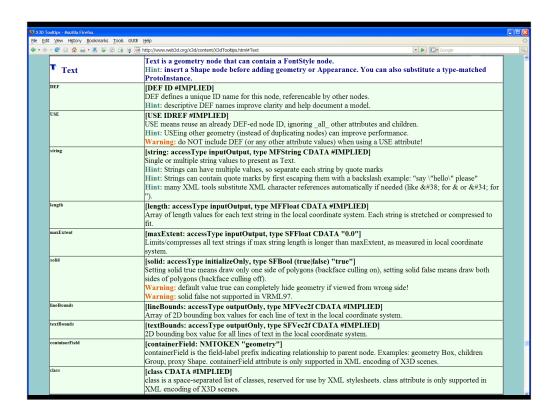
From X3D Specification, 15.4.2 Text:

http://www.web3d.org/x3d/specifications/ISO-IEC-FDIS-19775-1.2-X3D-AbstractSpecification/Part01/components/text.html#Text

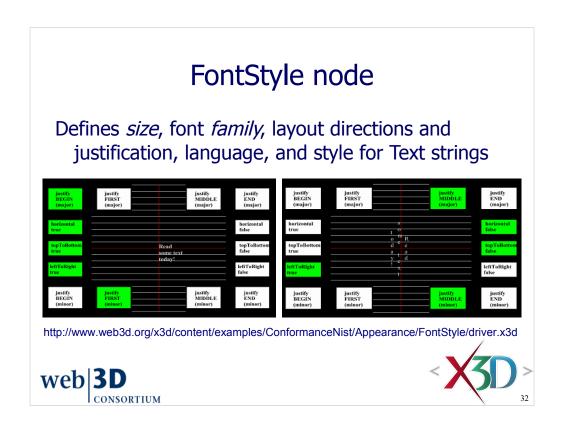
"The *length* field contains an MFFloat value that specifies the length of each text string in the local coordinate system."

"The *maxExtent* field limits and compresses all of the text strings if the length of the maximum string is longer than the maximum extent, as measured in the local coordinate system. If the text string with the maximum length is shorter than the *maxExtent*, then there is no compressing."





http://www.web3d.org/x3d/content/X3dTooltips.html#Text

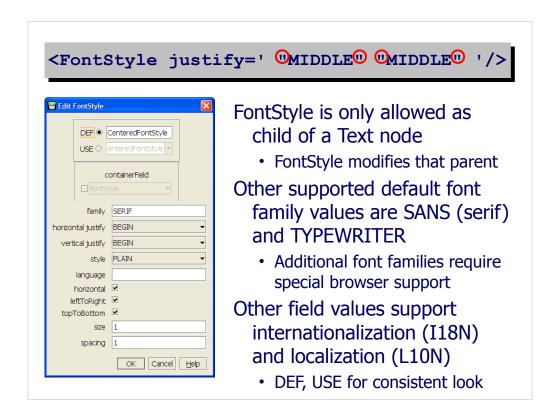


These images correspond to Figures 2.11, 2.12 on pp. 57-58 in *X3D for Web Authors*. Note that the image provided for Figure 2.11 in the published book is incorrect.

These example snapshots are taken from the FontStyle demo scene in the NIST Conformance Suite.

http://www.web3d.org/x3d/content/examples/ConformanceNist

http://www.web3d.org/x3d/content/examples/ConformanceNist/Appearance/FontStyle/driver.x3d



Dialog box is from the same Text.x3d scene:

http://www.x3dbook.com/examples/X3dForWebAuthors/Chapter02-GeometryPrimitives/Text.x3d

It is possible to define a single font style for consistent use throughout an X3D scene. Create and define (DEF) a single FontStyle node near the top of a scene, then USE it whenever a Text node appears elsewhere. This makes it easy to maintain or change consistent font styles throughout a document. Example:

DEF and USE are covered in Chapter 3, Grouping nodes.

FontStyle values, X3D Specification

Table 15.2 — Major Alignment, horizontal = TRUE

justify Enumerant	leftToRight = TRUE	leftToRight = FALSE
FIRST	Left edge of each line	Right edge of each line
BEGIN	Left edge of each line	Right edge of each line
MIDDLE	Centred about X-axis	Centred about X-axis
END	Right edge of each line	Left edge of each line

Table 15.3 — Major Alignment, horizontal = FALSE

justify Enumerant	topToBottom = TRUE	topToBottom = FALSE
FIRST	Top edge of each line	Bottom edge of each line
BEGIN	Top edge of each line	Bottom edge of each line
MIDDLE	Centred about Y-axis	Centre about Y-axis
END	Bottom edge of each line	Top edge of each line

There is no need to memorize this information. Rather, the key part is to remember that this information is available in the book and in the specification when needed for internationalization (non-English) text or special layouts.

From X3D abstract specification, Tables 15.2 and 15.3

http://www.web3d.org/x3d/specifications/ISO-IEC-FDIS-19775-1.2-X3D-AbstractSpecification/Part01/components/text.html#t-MajorAlignhorizTRUE

FontStyle values, X3D Specification

Table 15.4 — Minor Alignment, horizontal = TRUE

justify Enumerant	topToBottom = TRUE	topToBottom = FALSE
FIRST	Baseline of first line	Baseline of first line
BEGIN	Top edge of first line	Bottom edge of first line
MIDDLE	Centred about Y-axis	Centred about Y-axis
END	Bottom edge of last line	Top edge of last line

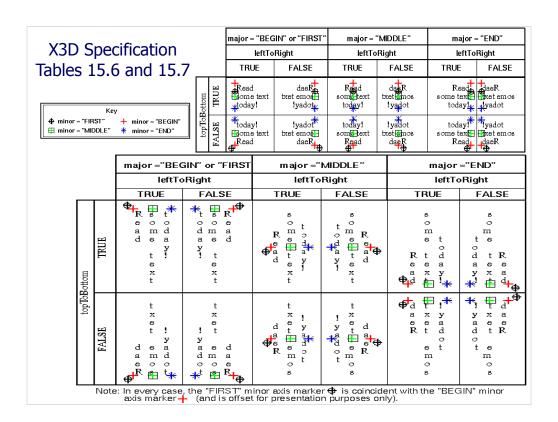
Table 15.5 - Minor Alignment, horizontal = FALSE

justify Enumerant	leftToRight = TRUE	leftToRight = FALSE
FIRST	Left edge of first line	Right edge of first line
BEGIN	Left edge of first line	Right edge of first line
MIDDLE	Centred about X-axis	Centred about X-axis
END	Right edge of last line	Left edge of last line

There is no need to memorize this information. Rather, the key part is to remember that this information is available in the book and in the specification when needed for internationalization (non-English) text or special layouts.

From X3D abstract specification, Tables 15.4 and 15.5

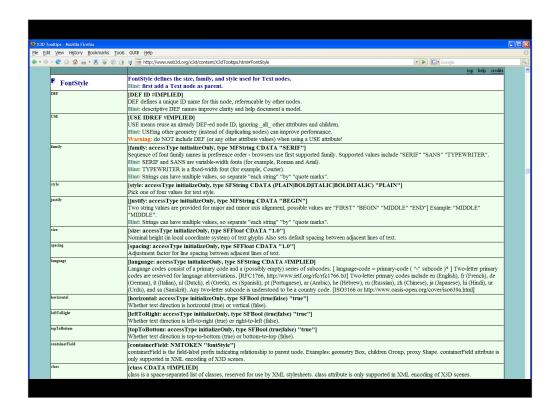
http://www.web3d.org/x3d/specifications/ISO-IEC-FDIS-19775-1.2-X3D-AbstractSpecification/Part01/components/text.html#t-MinorAlignhorizTRUE



There is no need to memorize this information. Rather, the key part is to remember that this information is available in the book and in the specification when needed for internationalization (non-English) text or special layouts.

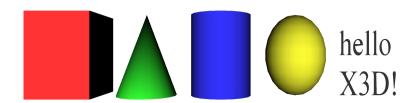
From X3D abstract specification, Tables 15.6 and 15.7

http://www.web3d.org/x3d/specifications/ISO-IEC-FDIS-19775-1.2-X3D-AbstractSpecification/Part01/components/text.html#f-KeyforTables



http://www.web3d.org/x3d/content/X3dTooltips.html#FontStyle

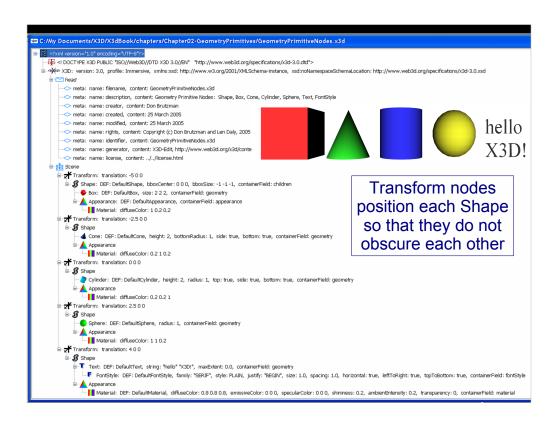




Primitives are simple geometric constructs
Shape, geometry, Appearance, Material pattern
Browsers decide implementation details,
including quality of tessellation resolution







Figures 2.1 and 2.2, page 39, X3D for Web Authors

http://www.x3dbook.com/examples/X3dForWebAuthors/Chapter02-GeometryPrimitives/GeometryPrimitiveNodes.x3d

This scene-graph screen snapshot was taken using X3D-Edit 3.1.

back to Table of Contents

Additional Resources





Multilingual X3D tooltips

X3D tooltips are available online and bundled in the X3D-Edit help pages

X3D tooltips are available in the following languages

- English
- German
- Portuguese

Spanish

- Chinese
- Italian
- French
- Korean

Translations into other languages are welcome

http://www.web3d.org/x3d/content/X3dTooltips.html





X3D tooltip links:

http://www.web3d.org/x3d/content/X3dTooltipsChinese.html
http://www.web3d.org/x3d/content/X3dTooltips.html (English)
http://www.web3d.org/x3d/content/X3dTooltipsFrench.html
http://www.web3d.org/x3d/content/X3dTooltipsGerman.html
http://www.web3d.org/x3d/content/X3dTooltipsItalian.html
http://www.web3d.org/x3d/content/X3dTooltipsPortuguese.html
http://www.web3d.org/x3d/content/X3dTooltipsSpanish.html

X3D spec excerpt for Shape node

```
Shape: X3DShapeNode {
SFNode [in,out] appearance NULL [X3DAppearanceNode]
SFNode [in,out] geometry NULL [X3DGeometryNode]
SFNode [in,out] metadata NULL [X3DMetadataObject]
SFVec3f [] bboxCenter 0 0 0 (-*,*)
SFVec3f [] bboxSize -1 -1 -1 [0,*) or -1 -1 -1
}
```

The Shape node has two fields, appearance and geometry, which are used to create rendered objects in the world. The appearance field contains an Appearance node that specifies the visual attributes (e.g., material and texture) to be applied to the geometry. The geometry field contains a geometry node. The specified geometry node is rendered with the specified appearance nodes applied. See 12.2 Concepts for more information.

17 Lighting component contains details of the X3D lighting model and the interaction between Appearance nodes and geometry nodes.

If the geometry field is NULL, the object is not drawn.

The *bboxCenter* and *bboxSize* fields specify a bounding box that encloses the Shape node's geometry. This is a hint that may be used for optimization purposes. The results are undefined if the specified bounding box is smaller than the actual bounding box of the geometry at any time. A default *bboxSize* value, (-1, -1, -1), implies that the bounding box is not specified and, if needed, is calculated by the browser. A description of





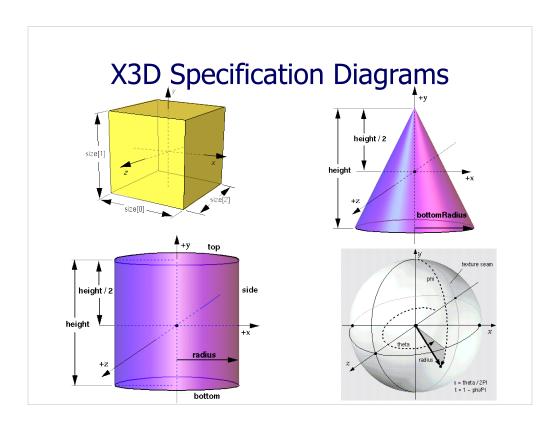
All of the current approved X3D specifications are available via X3D-Edit help system.

X3D specifications are online at

http://www.web3d.org/x3d/specifications

X3D specification feedback can be submitted at

http://www.web3d.org/x3d/specifications/spec_feedback



Images used with permission from X3D Abstract Specification, ISO/IEC 19775-1:2008

- Clause 13 : Geometry3D component
- http://www.web3d.org/x3d/specifications

Related concepts

DEF/USE nodes: chapter 3
Transform node: chapter 3
Viewpoint node: chapter 4
Appearance node: chapter 5
Material node: chapter 5
Background node: chapter 11

Bounding boxes: chapter 12





Geometry nodes

Chapter 2, Primitives

• Box, Cone, Cylinder, Sphere, Text / FontStyle

Chapter 6, Points Lines and Polygons

 PointSet, IndexedLineSet, IndexedFaceSet, ElevationGrid, Extrusion

Chapter 10, Geometry2D

 Arc2D,ArcClose2D, Circle2D, Disk2D, Polyline2D, Polypoint2D, Rectangle2D, TriangleSet2D

Chapter 13, Triangles and Quadrilaterals

- TriangleSet, TriangleStripSet, TriangleFanSet, QuadSet
- Both regular and Indexed versions

The principle that one geometry node goes inside each Shape, and next to each Appearance, is consistent for all the different geometry nodes available in X3D.

Advanced geometry nodes

Geospatial component

GeoElevationGrid

NURBS component

 NurbsCurve, NurbsPatchSurface, NurbsSweptSurface, NurbsSwungSurface, NurbsTrimmedSurface

Programmable shaders component

• ComposedShader, PackagedShader, ProgramShader

Further information available in X3D Specification

http://www.web3d.org/x3d/specifications





back to Table of Contents

Chapter Summary





Chapter Summary

Shape is a container node for a single piece of geometry

Geometry primitive nodes

- Box, Cone, Cylinder, Sphere, Text
- FontStyle supports Text

Numerous additional resources

- X3D tooltips, with multilingual versions available
- X3D specifications
- Each are integrated within X3D-Edit authoring tool





Suggested exercises

Modify an existing example scene to make it into another object. Become familiar with editing, XML validation, and reloading a scene to refresh the 3D rendering.

Create a simple object using only primitive geometric shapes

Demonstrate use of internationalization (I18N) text Look at other examples for modeling ideas

- http://www.web3d.org/x3d/content/examples/Vrml2.0Sourcebook
- http://www.web3d.org/x3d/content/examples/Basic/StudentProjects



Advanced study:

Polys, Nicholas R., *Display Techniques in Information-Rich Virtual Environments*, Ph.D. Dissertation, Virginia Tech University, Blacksburg Virginia, June 2006. Available at http://scholar.lib.vt.edu/theses/available/etd-06152006-024611

Across domains, researchers, engineers, and designers are faced with large volumes of data that are heterogeneous in nature - including spatial, abstract, and temporal information. There are numerous design and technical challenges when considering the unification, management, and presentation of these information types. Most research and applications have focused on display techniques for each of the information types individually, but much less in known about how to represent the relationships between information types. This research explores the perceptual and usability impacts of data representations and layout algorithms for the next-generation of integrated information spaces.

We propose Information-Rich Virtual Environments (IRVEs) as a solution to challenges of integrated information spaces. In this presentation, we will demonstrate the application requirements and foundational technology of IRVEs and articulate crucial tradeoffs in IRVE information design. We will present a design space and evaluation methodology to explore the usability effects of these tradeoffs. Experimental results will be presented for a series of empirical usability evaluations that increase our understanding of how these tradeoffs can be resolved to improve user performance. Finally, we interpret the results though the models of Information Theory and Human Information Processing to derive new conclusions regarding the role of perceptual cues in determining user performance in IRVEs. These lessons are posed as a set of design guidelines to aid developers of new IRVE interfaces and specifications.

back to Table of Contents

References





X3D: Extensible 3D Graphics for Web Authors by Don Brutzman and Leonard Daly, Morgan Kaufmann Publishers, April 2007, 468 pages.



- Chapter 2, Geometry: Primitive Shapes
- http://x3dGraphics.com
- http://x3dgraphics.com/examples/X3dForWebAuthors

X3D Resources

http://www.web3d.org/x3d/content/examples/X3dResources.html





X3D-Edit Authoring Tool

https://savage.nps.edu/X3D-Edit

X3D Scene Authoring Hints

<**0**3D>

• http://x3dgraphics.com/examples/X3dSceneAuthoringHints.ntmi

X3D Graphics Specification



- http://www.web3d.org/x3d/specifications
- http://www.web3d.org/x3d/specifications/spec_feedback
- Available as help pages from within X3D-Edit



52

VRML 2.0 Sourcebook by Andrea L. Ames, David R. Nadeau, and John L. Moreland, John Wiley & Sons, 1996.



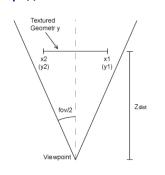
- http://www.wiley.com/legacy/compbooks/vrml2sbk/cover/cover.htm
- http://www.web3d.org/x3d/content/examples/Vrml2.0Sourcebook
- Chapter 02 Introduction
- Chapter 03 Shapes
- Chapter 04 Text





Pixel Perfect Text by David Frerichs

- Overcome poor pixelation of Text nodes by creating a texture image of the desired text, along with a matching Viewpoint at the right distance
- http://www.frerichs.net/vrml2/pp/pixel_perfect.html





Texture images are covered in Chapter 5: Appearance, Materials and Textures.

Pixel Perfect Text scene available directly at http://www.frerichs.net/vrml2/pp/pixel_perfect.wrl

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X3D for Web Authors recognized by CGEMS! ⊚

- Book materials: X3D-Edit tool, examples, slidesets
- Received jury award for Best Submission 2008

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